

ONDULACIONES



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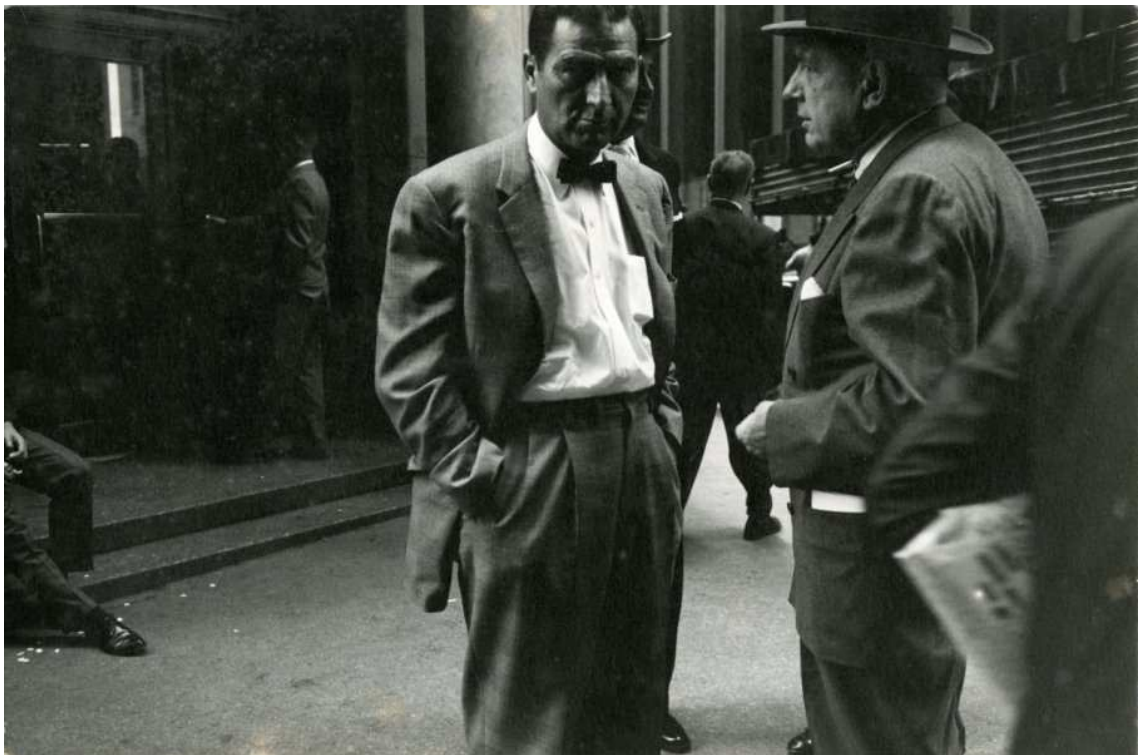
Simpson Kalisher































Patti Smith



TASCHEN

crow child
 stick ankles
 playing marbles in heavy boots

 gone again
 there now
 flying toward the fiddler's call

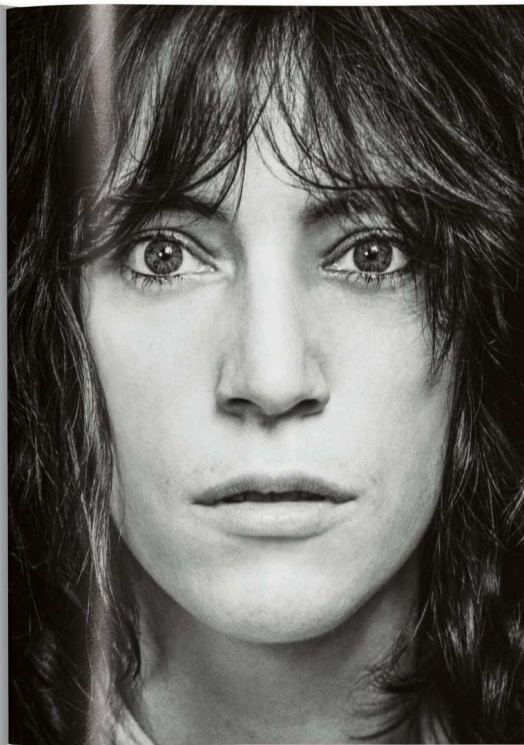
 some flashing piece of magic
 just missed her
 past the burnt barn

 go ask the old boy selling minnows
 he might've seen her light
 on some windy plain of gold

 such a pretty pain of wailing too
 like a violin in bloom
 a do-si-do with the setting sun

 just count yer blessings
 you even felt her rustled feathers
 past your ragged numb struck crow

 —sam shepard



I no longer remember how we met, nor the genesis of our first photographs. Those memories have melded within a handful of years, in the studio, on the road, and on the New York City streets. Lynn Goldsmith, with camera in hand, freezing a series of moments, remembering for me.

We traipsed the path of rock 'n' roll, savoring its swagger, yet dodging the pitfalls. She witnessed formative nights at CBGBs, gaining ground across America, my accident in a Tampa arena, and the struggles to rise again. Rehabilitation at Nautilus Sports Medicine, looking ahead to a full-bodied return to work, the mantras being out of reaction, back in action.

She captured the deep camaraderie I experienced working with my late brother, Todd, as well as intimate moments with trusted band members. She shared the joy of my return to recording, at the Record Plant with producer Jimmy Iovine at the helm.

All the while, Lynn and I had several sessions together, several ways of seeing, several ways of revealing. Lynn did not project herself, but provided an atmosphere where I could be myself, unleash my

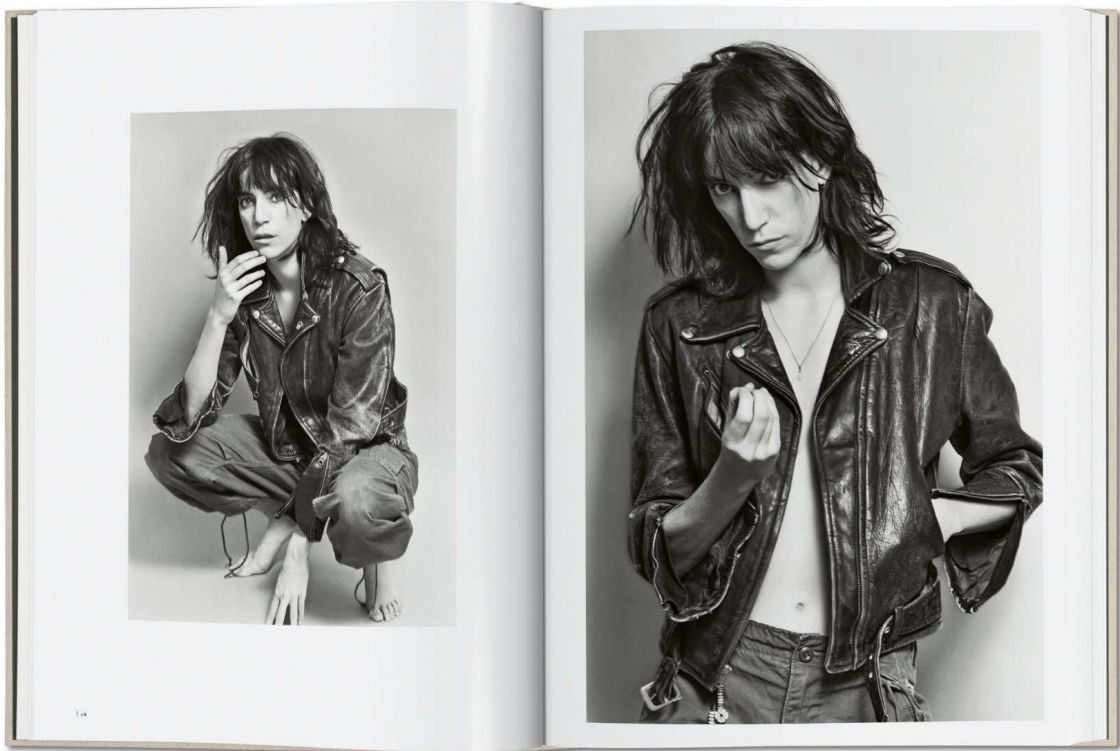
own potential, wear my own clothes, from leather, to a favored green silk raincoat, a tattered Victorian dress or a century-old Tibetan robe. Adding my own touch of eyeliner, my own humor, my own hubris.

Occasionally Lynn would offer props, a delight in their friendly unfamiliarity. A room that wasn't my room, a toy that wasn't my toy, a mummer's headdress or a bed of blooms to plunge in. She managed to uncover inner aspects of myself, or who I secretly imagined to be, even if only for a moment. An acolyte, a shepherd girl, or a Schiaparelli model.

The exuberance of our endless exploration provided the cover for *Easter* and its single "Because the Night." Her images projected newly restored health, confidence, and energy. *Easter* was to become my most successful and most controversial album.

Lynn was always game, with camera in hand. As her subject I gave myself openly or was silently given permission to withdraw into another dimension. And wherever I chose to be, however present or distant, she got it. Moments, floating in water and emerging as photographs, never forgotten.

—Patti Smith





Linn Goldsmith



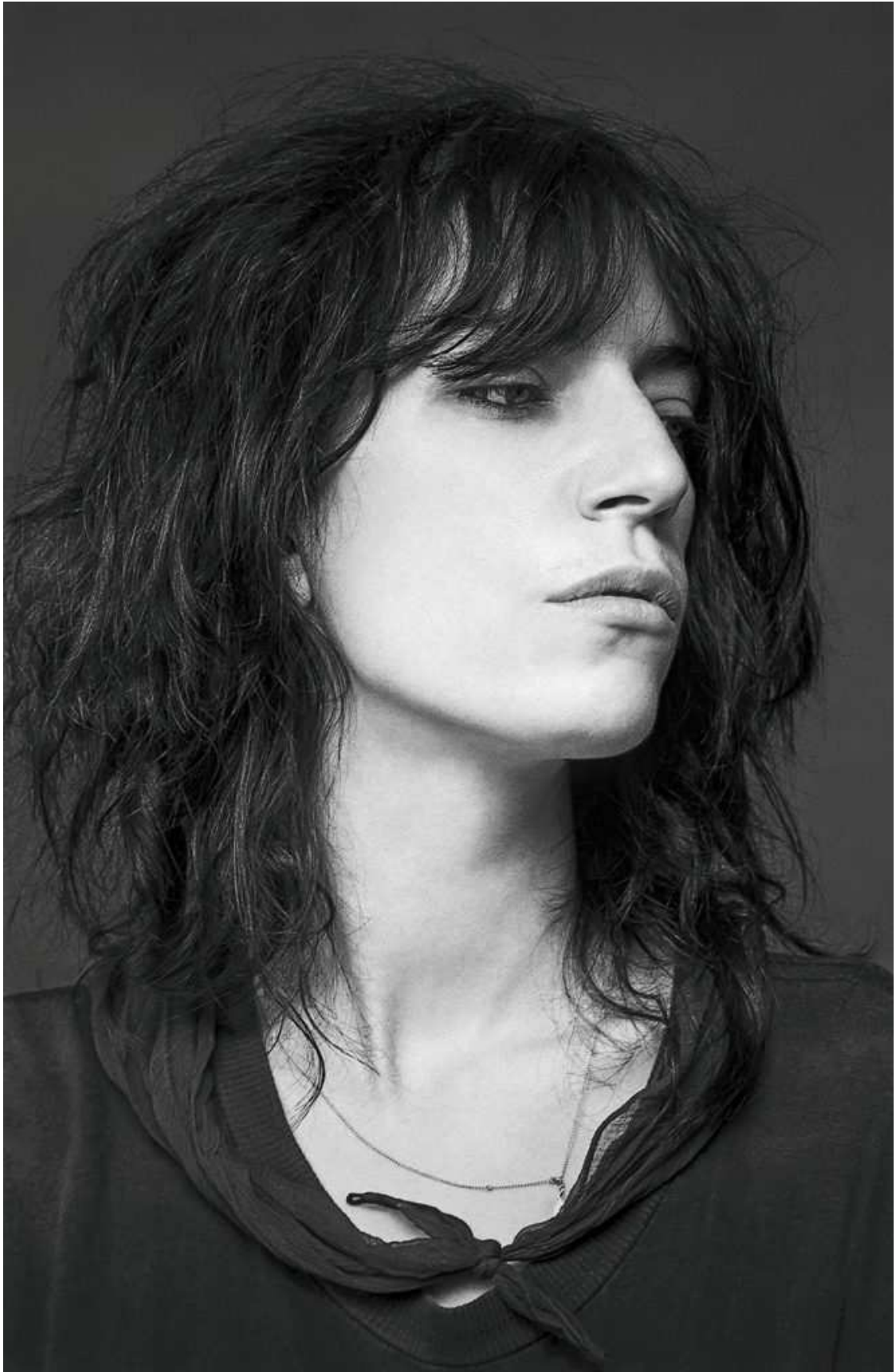
Linn Goldsmith



Linn Goldsmith



Linn Goldsmith



Linn Goldsmith



Linn Goldsmith



Linn Goldsmith



Linn Goldsmith



Linn Goldsmith



Linn Goldsmith



Linn Goldsmith



Linn Goldsmith



Linn Goldsmith



Linn Goldsmith



Robert Mapplethorpe



Robert Mapplethorpe



Patti Smith y Bob Dylan



Patti Smith y Robert Mapplethorpe
Fotografiados por Lloyd Ziff









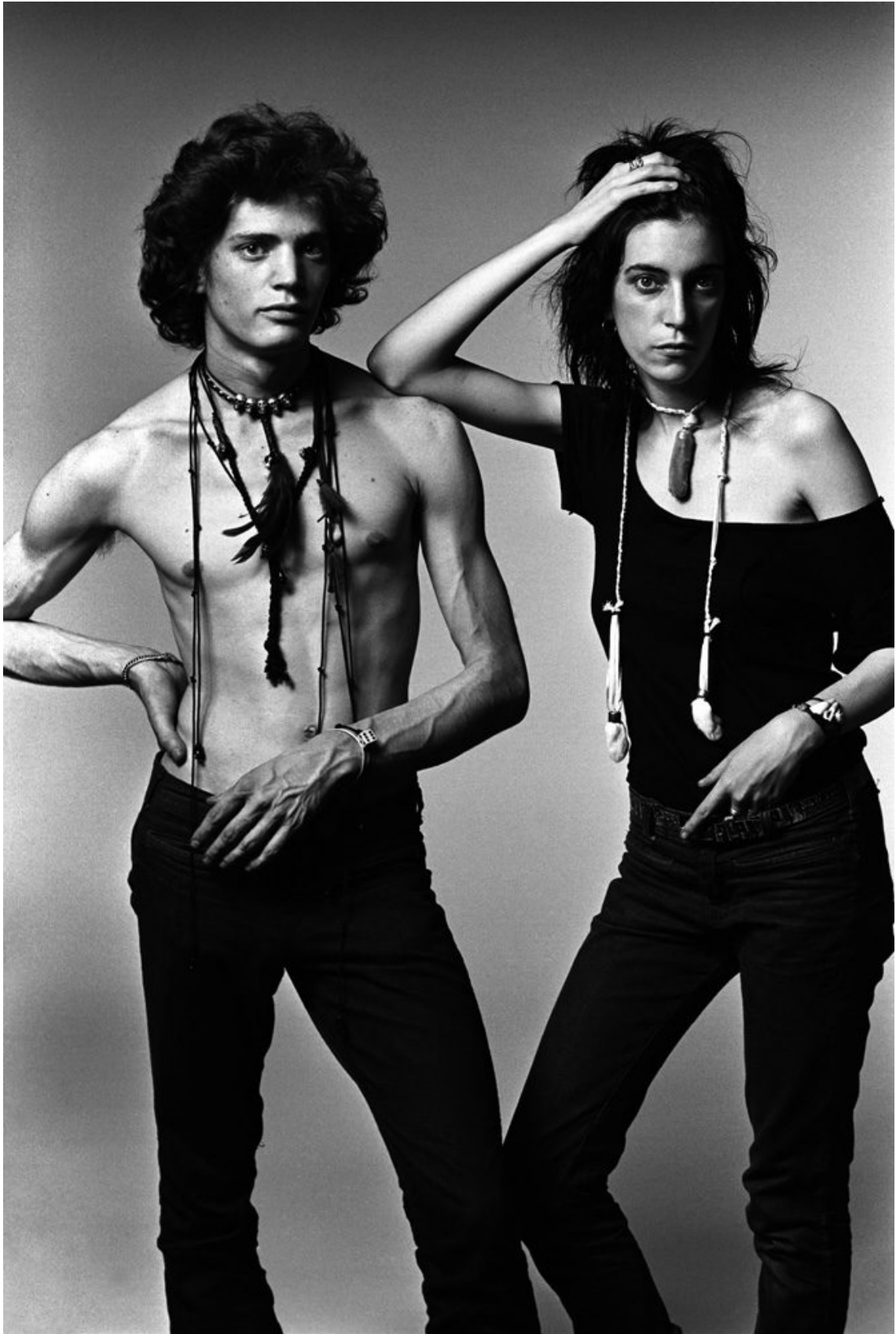












**Fotos de Patti Smith seguidas de
portadas de algunos de sus discos y libros**









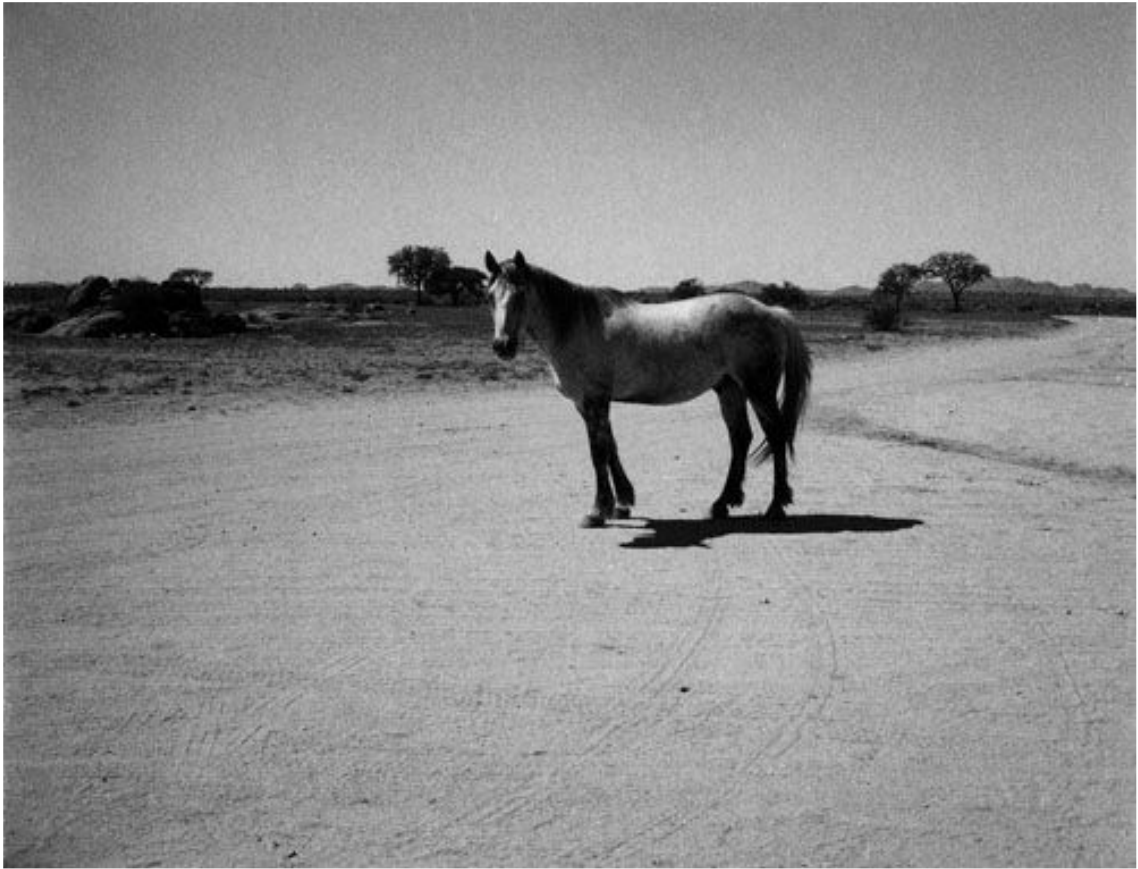




















1975



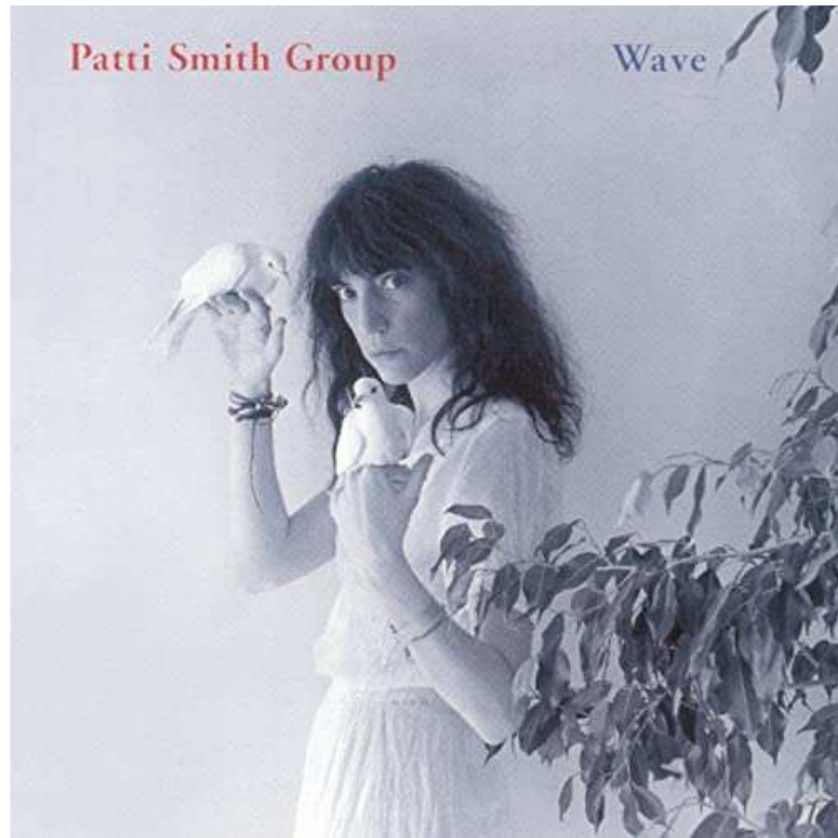
Robert Mapplethorpe



1978



Linn Goldsmith



1979



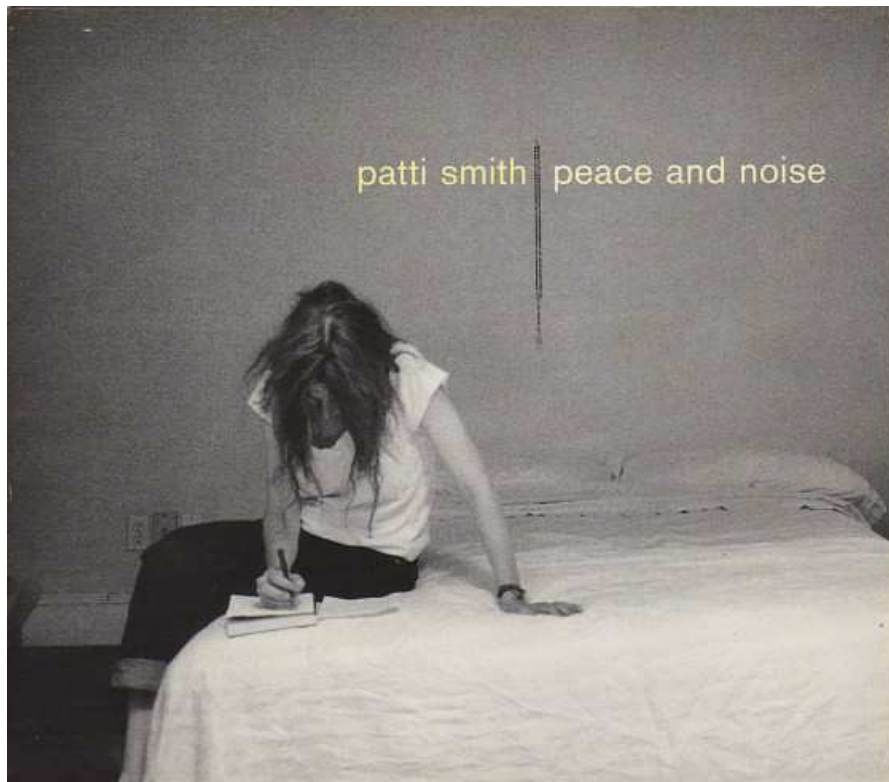
Robert Mapplethorpe



1988



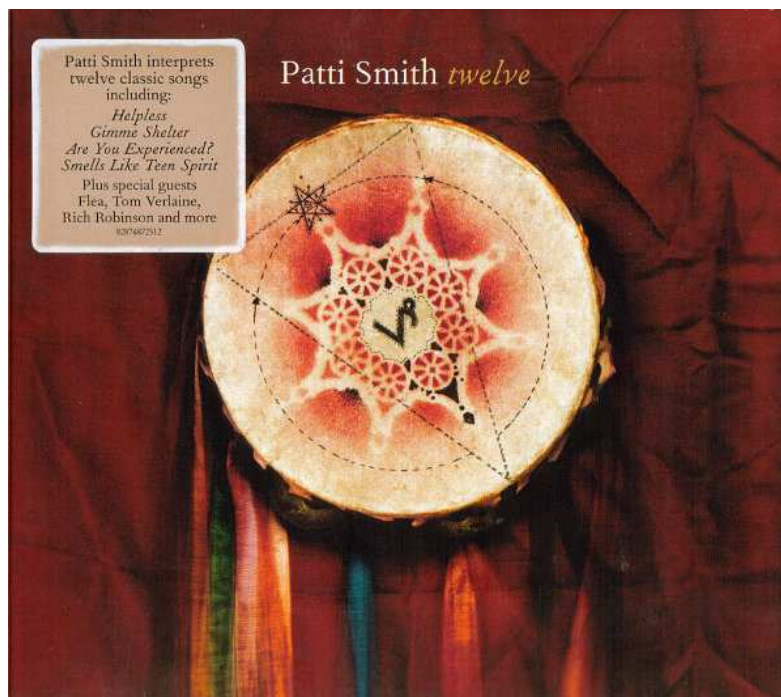
1996



1997



2002



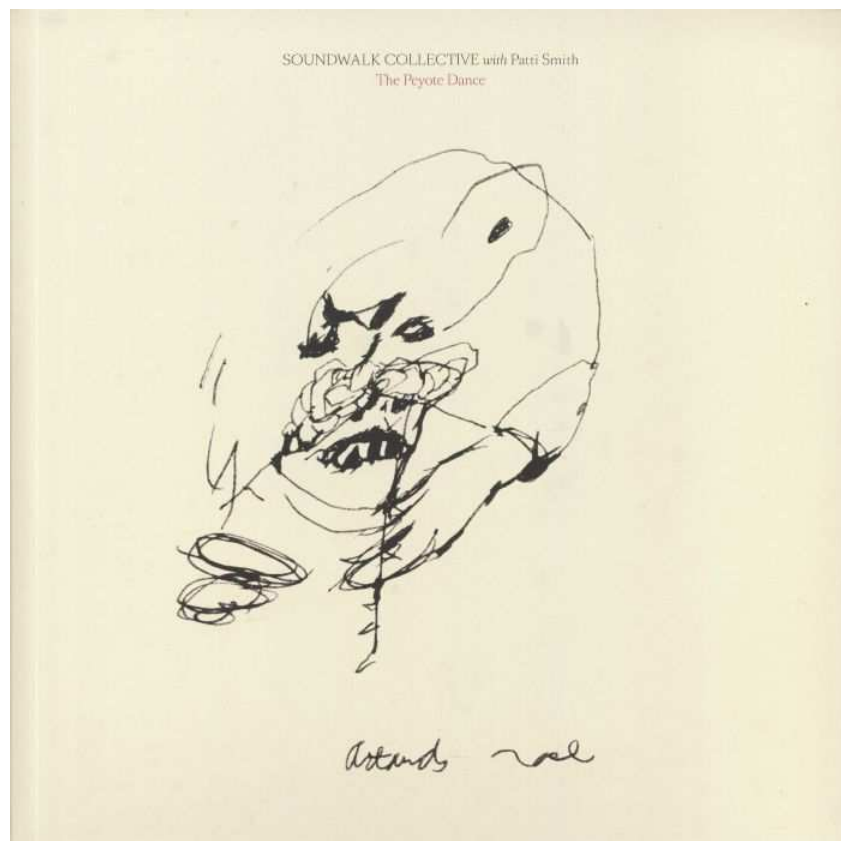
Patti Smith interprets
twelve classic songs
including:
Helpless
Gimme Shelter
Are You Experienced?
Smells Like Teen Spirit
Plus special guests
Flea, Tom Verlaine,
Rich Robinson and more
©2007 4872912

Patti Smith *twelve*

2007

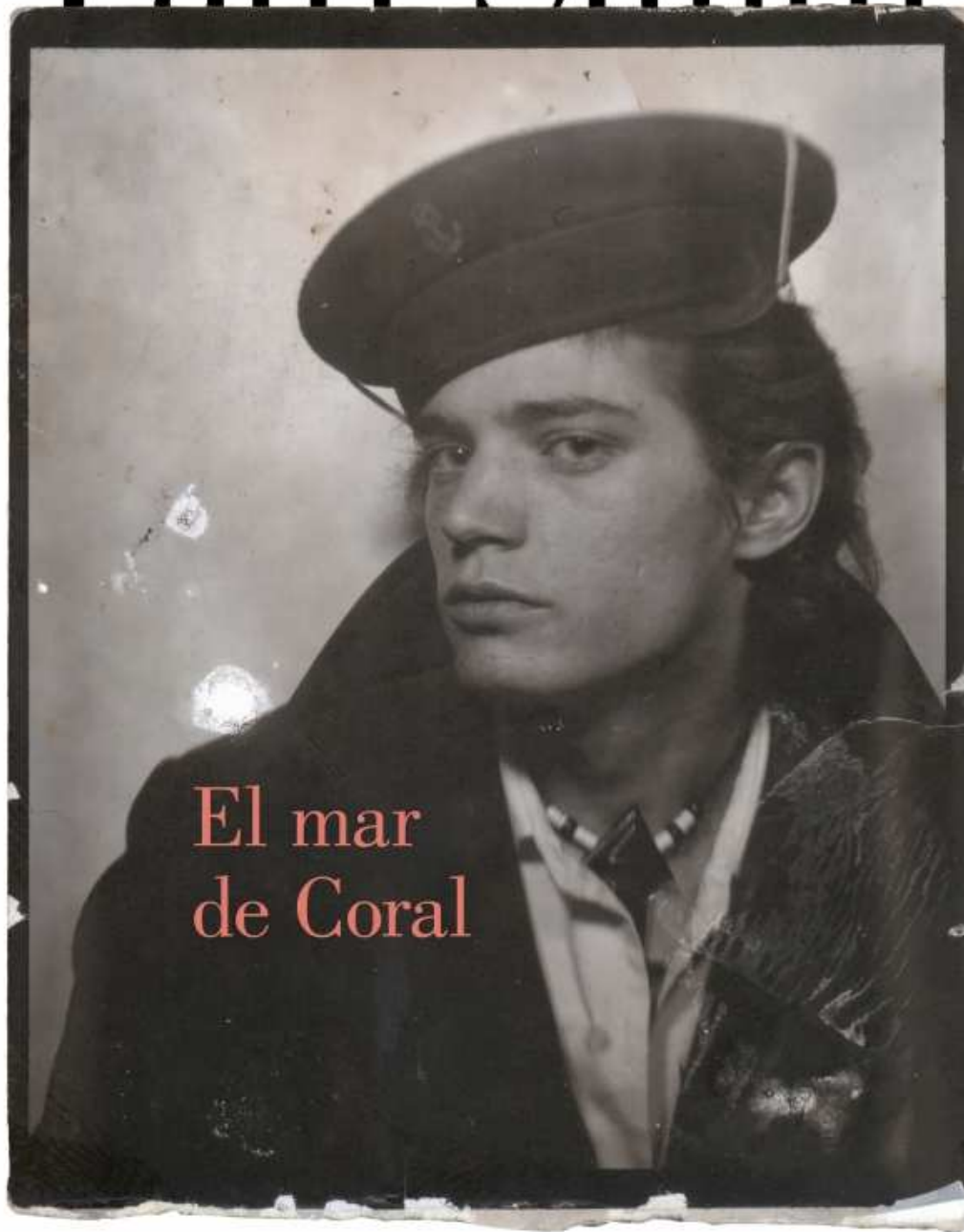


2012



2019 La Danza del Peyote

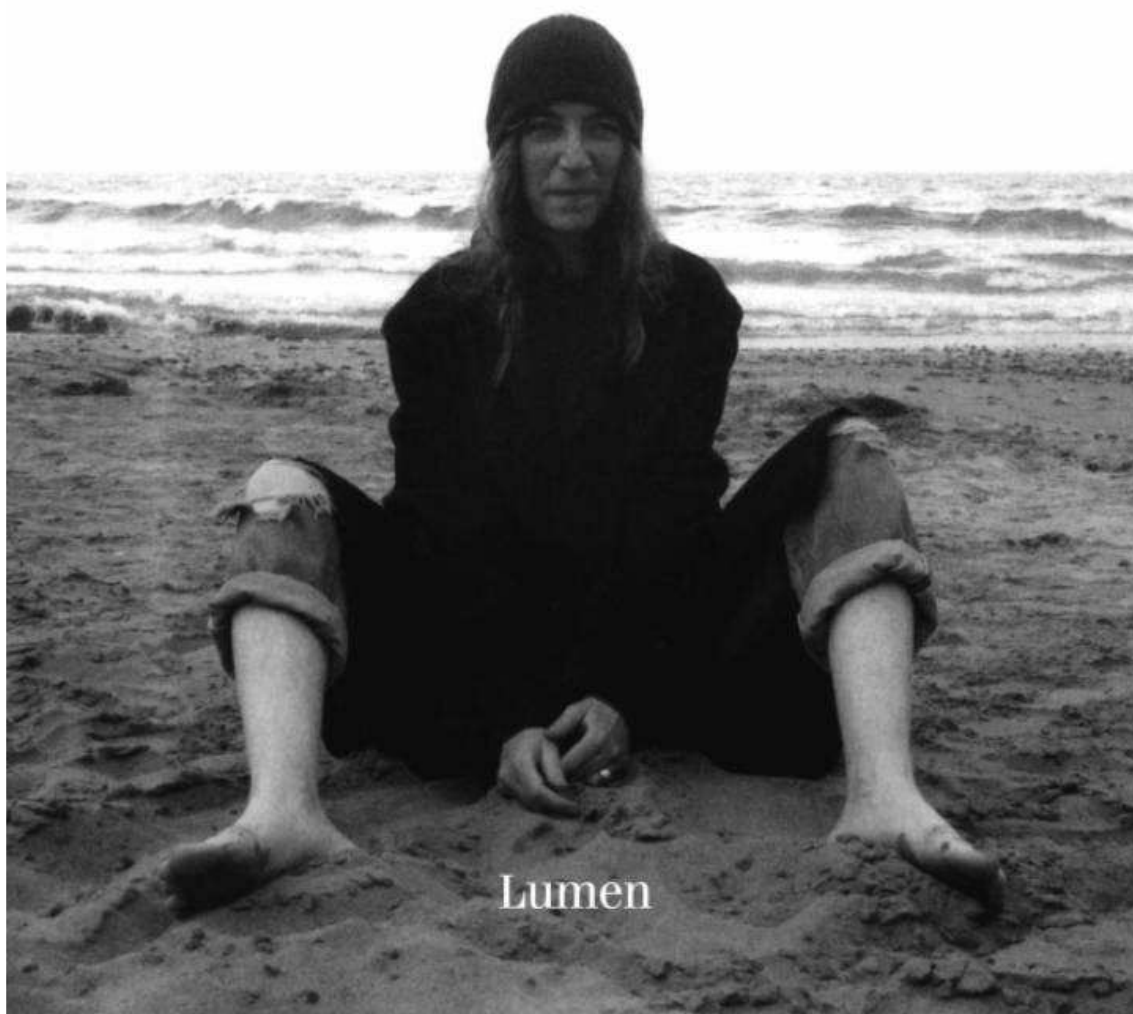
Patti Smith



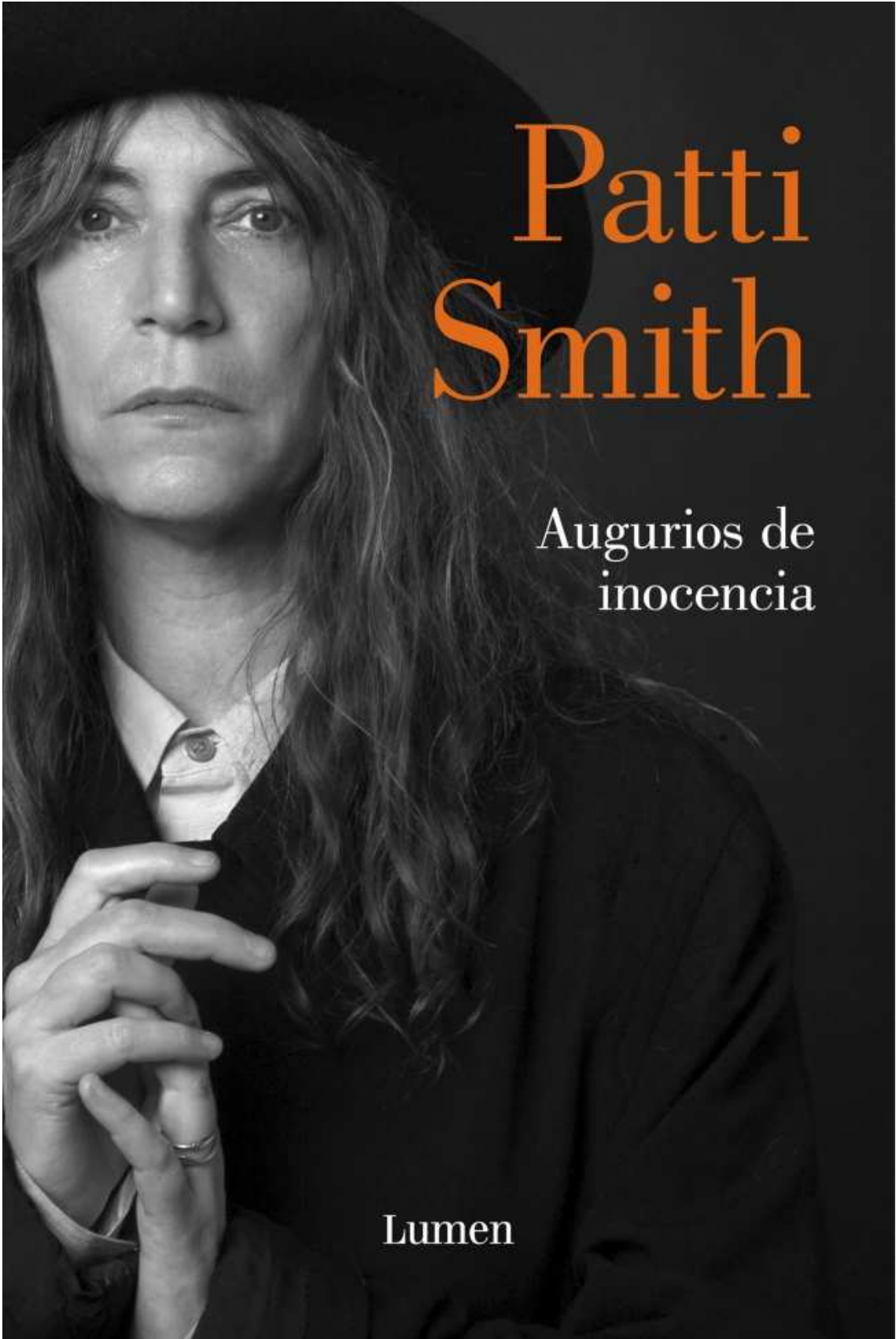
Lumen

Patti Smith

El año del Mono



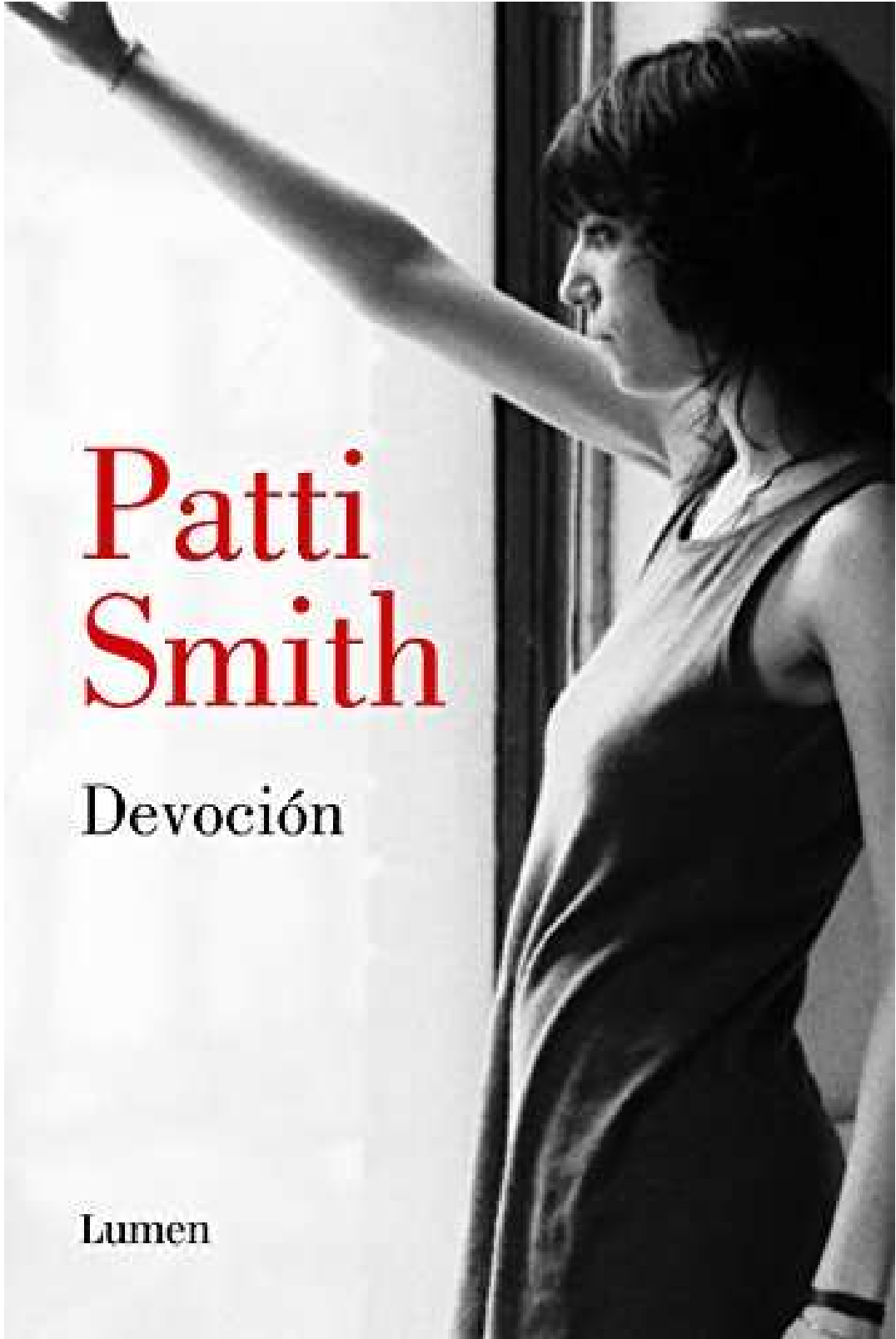
Lumen



Patti Smith

Augurios de
inocencia

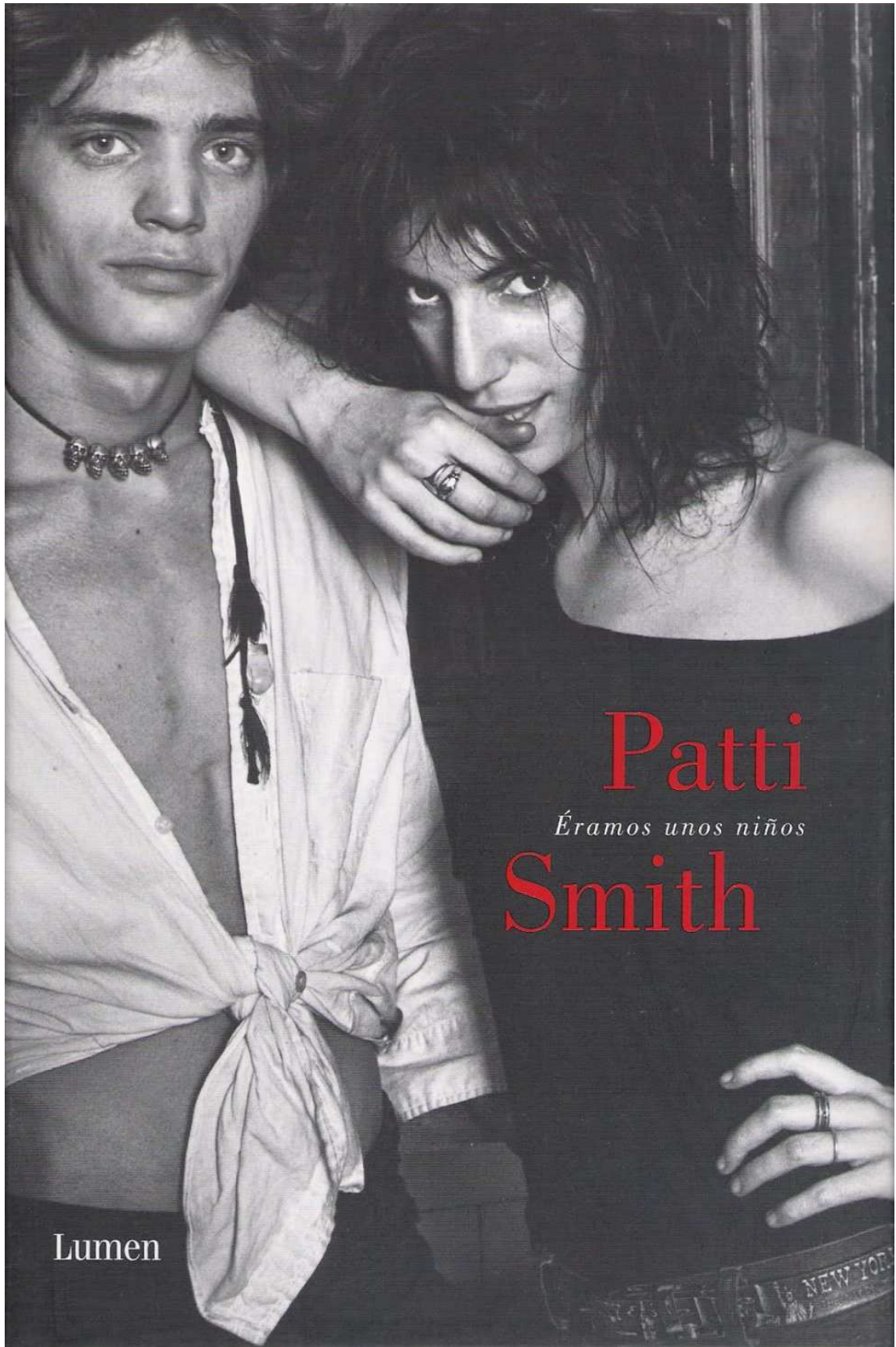
Lumen



Patti Smith

Devoción

Lumen



Patti
Éramos unos niños
Smith

Lumen

Kishin Shinoyama







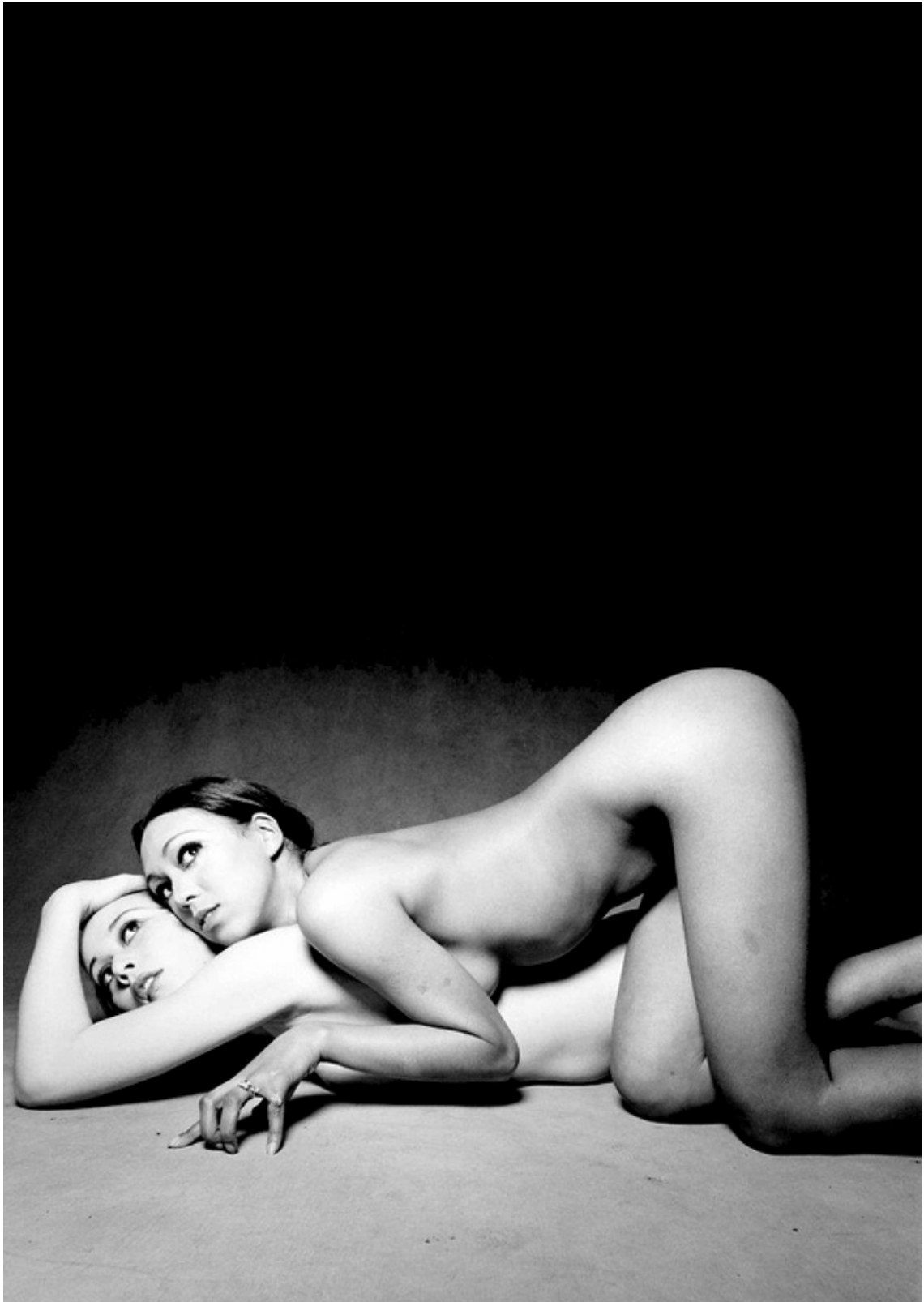


















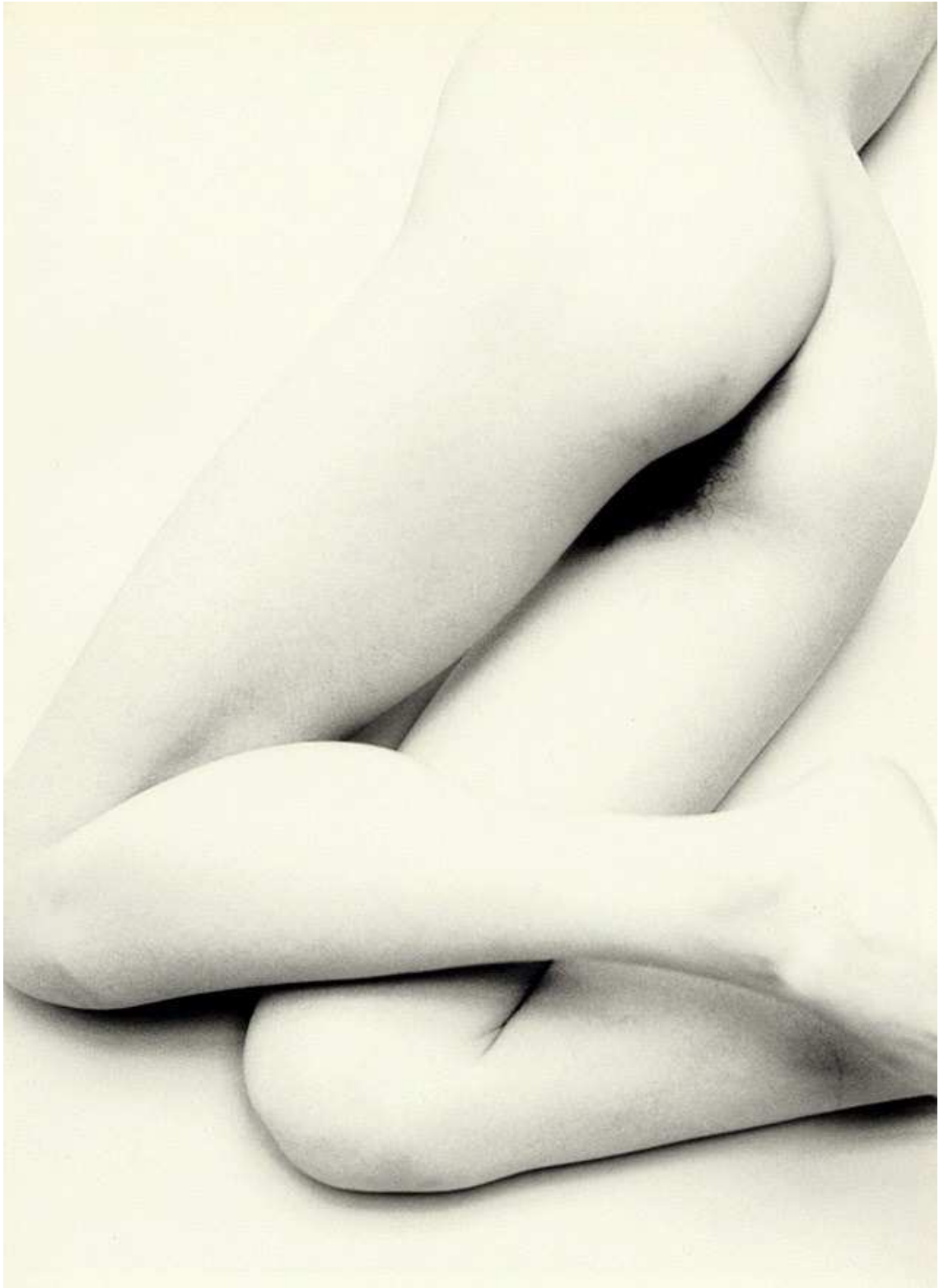








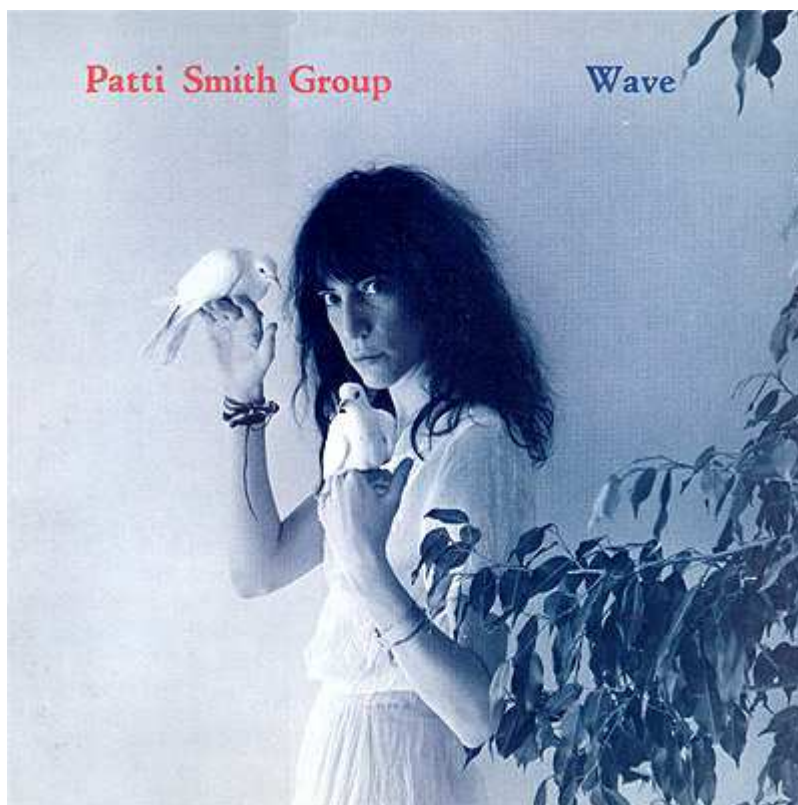






Patti Smith Group

Wave



PSG / Wave

"Oh go through the walls; if you must, walk on the ledges
Of roofs, of oceans; cover yourself with light;
Use menace, use prayer...
My sleepers will flee toward another America"
- Jean Genet



Frederick • Dancing Barefoot • So You Want To Be (A Rock'n' Roll Star) • Hymn • Ravens
Crizen Ship • Seven Ways Of Going • Broken Flag • Wave

Produced by Todd Rundgren

ABSTRACT

https://www.youtube.com/watch?v=xyyx-BUprRk&list=PLYwfYGziz-_3NNq3jHwCqbC49-6UHafTu

msv-893 Ondulaciones		
Simpson K alisher	DCCCXCIII	25
Patti S mith	DCCCXCIII	75
Kishin S hinoyama	DCCCXCIII	20
		120
Patti S mith <1946/...> <mu299> 1979 Waves <i>Ondas</i>		

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